



*Lockwood said he would never hire
a harmonica player.
Then he heard Wallace Coleman play.*

Sting's song, *Fields of Gold*, done as a haunting instrumental...the clear ringing tones of a melody harmonica carries the song on lilting wings. This moving tune is worth the price alone.

Big City Rhythm and Blues

One of postwar Chicago blues' most indomitable torchbearers.

Blues Revue

His brawny, horn-like crisp enunciation, especially on chromatic, masterfully evoke Jacob's jump-blues influenced stylings, and he throws in sweet-toned warbles, triplet turnarounds, and squalling long phrases that recall Horton's personalized tonal and melodic genius.

Living Blues

His phrasing, tone, and control over his instrument are otherworldly.

Blues Revue

...Wallace Coleman is, as the Budweiser ads used to say about other Blues men, the genuine article.

Blues in Britain

Wallace Coleman should be ranked among the very best of today's blues harp players.

Living Blues

It is not hard to understand why Robert felt Wallace was different from other harp blowers and kept him in his band for 10 years.

Britain's Blues Matters